

30
HOME, SWEET HOME
(BANJO SOLO)
WITH ALL VARIATIONS.
No 6, OF THE

BANJO ACADEMY.

A SERIES OF ORIGINAL AND POPULAR WORKS,
Arranged for the
BANJO, 2 BANJOS, BANJO & PIANOFORTE OR GUITAR.
FOR
FIVE, SIX AND SEVEN STRINGED INSTRUMENTS,
Selected and Arranged by

Edmund Forman.

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EACH PRICE 1/- NETT.

LONDON.

ORSBORN & TUCKWOOD, 64, BERNERS STREET, W.

SOMERSET & CO'S BANJO TUTOR
IS THE EASIEST AND MOST COMPREHENSIVE WORK EXTANT,
POST-FREE 14 STAMPS.

HOME, SWEET HOME.

WITH VARIATIONS.

For Banjo with 5 Strings.

BY EDMUND FORMAN.

INTRODUCTION.

MINORE.

0 1 0 4 0

p

5 B. 6 B.

3 Pos.

3 B. stretch. 1 P. 3 B.

f

f

p

8 P.B.

7 P.B.

stretch.

Rall.

ALLEGRETTO MA NON TROPPO.

THEMA. MAJORE. *ad lib* *a tempo.* *mf* 5 P. 4 P. 5 B.

4 P. 5 B. 5 P. B.

4 P. 5 B.

Maestoso. *mf*

ad lib: *a tempo.*

mf 8 Pos: 7 P. B. 5 P. B. 4 P. 5 B.

ad lib: *Rit:* 7 Pos: 6 Pos: 4 B. stretch. 4th string. 9th fret.

4 B. 5 B. 2 B. 2 B 3 B.

VAR:1.

mf

Brillante.

VAR: I. *mf*

5 P.B. 4 P.5 B.

5 P.B. 4 P.5 B.

8 Pos: 7 P.B. 5 P.B. 4 P.5 B.

7 Pos: 6 Pos: 4 B. stretch. 4 B.5 B. 2 B.

4th Str: 9th fret.

2 B.3 B.

VAR: 2.

f

VAR: 2.

The image shows three staves of musical notation for a variation. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music is in C major and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1 through 5. The second and third staves continue the piece with similar intricate patterns, including triplets and quintuplets. The notation is dense and technical, typical of advanced piano repertoire.

8 Pos:

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of three staves.

VIVACE.
VAR: 3

Musical notation for the second system, starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

4 B. 5 B.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

8 Pos: 7 P.B. 5 P.B.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

7 Pos: 6 Pos: 4 B stretch.

Musical notation for the eighth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

4th string. 2 B. 3 B.

Musical notation for the ninth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-4. The system consists of two staves.

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